

THE TRANSFORMING MATRIX

PRACTICES >>> HABITS > OBJECTIVES < HABITS <<< PRACTICES

Schemes and Tropes	Authorial Intent	Diction & Syntax	CLOSE READING	INTERPRETATION	EMPATHY	AWARENESS OF SELF	Emotional Literacy	Awareness of Privilege/ Power	Work Plans	
Identifying Genre	Outlining	Daily Reading	EXTENDED READING			CONSIDERS OTHERS	Theory of Mind	Respect for Difference		
Author's Biography	Awareness of Reader Bias	Recognizing Context	HISTORICIZING							
Class Analysis	Gender Analysis	Racial Analysis	INTERSECTIONAL ANALYSIS							
Visual Grammar	Observing Composition	Color Theory	VISUAL ANALYSIS							
Applying Algebra	Applying Geometry	Applying Statistics	STRATEGY							
Documenting Logic	Critiquing Fallacies	Self-Assessing	PROOF	MATHEMATICAL REASONING	AGENCY	GOALS	Incremental Goal-setting	Longterm Goal-setting		
	Modeling	Pattern Recognition	APPLIED MATH			SYSTEMS	Selecting Tools	Using Accommodations		
						INITIATIVE	Participation	Self Direction		
Surveys Reasearch	Developing Hypotheses	Developing Questions & Identifying Variables	SCIENTIFIC METHOD			WORKS THROUGH OBSTACLES	Personal Perseverance	Pereseverance for the Group		
Considers Ethics	Awareness of Self & Experiment Context	Indigenous Approaches	INTEGRATIVE OBSERVATION			APPROPRIATE RISK-TAKING	Accounts for Risk			
Making Predictions	Understands Causation	Making Generalizations	INDUCTIVE REASONING			GROWS THROUGH PRACTICE	Routine Development	Accountability Structures		
Recognizing Bias	Interrogating Claims	Evaluating Reliability	INFORMATION LITERACY	RESEARCH	COLLABORATION	LISTENS TO UNDERSTAND	Active Listening	Stepping Back		
Qualitative Analysis	Using Ethnography	Conducts Interviews & Focus Groups	QUALITATIVE METHODS			DOES THEIR PART	Work that Fits	Stepping Up		
	Database Usage	Quantitative Analysis	QUANTITATIVE METHODS			INCLUDES OTHERS	Making Space	Building Feedback Systems		
Developing Bibliography	Formulating Research Questions	Consulting Examples & Experts	RESEARCH PROCESS			RECORDS LEARNING	Narrating Growth Over Time	Identifying Moments of Growth		
	Powermapping Influences	Identifying Audience	CONSIDERING AUDIENCE			CONNECTS PERSONAL EXPERIENCES	Connecting Past to Learning	Using Learning to Identify New Opportunities		
Anticipating Counterarguments	Using Topoi	Daily Writing	INVENTION			RHETORIC	REFLECTION	LOOKS FOR LEARNING OPPORTUNITIES	Tailoring Learning Experiences	Raising Critical Questions
Argument Selection	Genre Conventions	Outlining	STRUCTURE	USES PASSIONS TO EXPLORE NEW SUBJECTS	Finding New Interests					
Literary Devices	Grammar	Diction (Usage)	STYLE	WILLING TO TRY	Making Attempts			Beta Testing		
Gestures	Persona	Enunciation	DELIVERY	ITERATION	Ideation			Absorbing Feedback		
	Current Events	Common Themes	CONNECTIONS							
	Finding Illustrations	Using Critical Frameworks	CRITICAL EVALUATION							
		Artistic or Scientific Exploration	CREATIVE EXPRESSION	SYNTHESIS	CURIOSITY					
Precision	Memorization	Terms of Art	VOCABULARY			LANGUAGE	FAIL FORWARD			
	Tenses and Cases	Parts of Speech	GRAMMAR							
		Finding Equivalency	TRANSLATION							

THE PROFICIENCY SCALE

Pending	Beginning	Refining	Proficient	Excelling	Innovating
Student has not yet begun to practice the skill.	Inconsistent practice with support.	Consistent application with support.	Consistent, independent application of skills.	Creative, self-directed application.	Application ready for public or professional setting
	(Early High School)	(Could be college ready with some progress.)	(First or second year undergrad level)	(Moving beyond intro college level work)	